

# **UK Semantic Web Think Tank**

**Jon Pratty / 24 hour Museum**

# Who took part?

- MLA
- MDA
- 24 Hour Museum
- MCG
- Leicester University
- Cambridge University
- Glasgow University
- Newcastle University
- Science Museum
- Natural History Museum
- V&A
- Box UK, Simulacra

# How did we progress?

- We cast the net wide
- Six workshops around UK
- Workshop digitally recorded
- Notes and report on blog
- Report in spring 2008

# What's driving the project?

- It's about explaining SW to our funders, and at a political level
- It's about getting the message from the cultural tech sector to the higher echelons

# Kick off meeting

- Meeting in Leicester
- Open meeting
- People from all over UK, Europe, US

# Emerging trends

- Standalone systems
- Joined up systems
- Lower Case sw
- Upper Case SW
- Keen interest in ‘engineered systems’

# Lightweight SW

- Interest in tagging
- Vocabularies
- Folksonomies
- Less complex semantic systems
- Flickr – ‘interestingness’
- Microformats

# London workshop

- Adapting microformats
- ‘Web 2.0 is flat’
- Microformats are part of this flat world
- Like the telecoms industry – connecting customers

# Treasure Islands of Technology

- We're still building ladders of data
- Mechanical connections
- Where do the public enter?
- Where do search engines enter?

# Emerging opportunities

- EDL
- Taxonomy work
- Cross sector working
- Engaging with political process
- Encouraging knowledge management links

# Joining the dots - conclusions

- No demonstrators
- No widgets
- In the UK, Olympics coming up
- Infrastructure needed
- Sw techs useful here
- But no use if no work done on bindings

[editor@24hourmuseum.org.uk](mailto:editor@24hourmuseum.org.uk)

**<http://culturalsemanticweb.wordpress.com>**

[www.24hourmuseum.org](http://www.24hourmuseum.org)

[www.show.me](http://www.show.me)